

Application to vary a premises licence under the Licensing Act 2003

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PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST 29 NOV 2011

Before completing this form please read the guidance notes at the end of the form. PROTECTION
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ~~Licensed Solutions Ltd~~ *A-D-M* WEST REGISTER (HOTELS NO 3) LTD.
 (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/003110 NL
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Rudloe Hall Hotel Leafy Lane Rudloe			
Post town	Corsham	Post code	SN14 0PA

Telephone number at premises (if any)	01225 810555
Non-domestic rateable value of premises	£70000

Part 2 – Applicant details

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	westy@licensedsolutions.co.uk		
Current postal address if different from premises address	Molo House 8 Fishery Lane		
Post Town	Hayling Island	Postcode	PO11 9NP

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To include additional licensable activities namely Plays, Live Music, Recorded Music, Performance of Dance and Provision of late night refreshments.

To amend and extend the hour of supply of alcohol as detailed in the application.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	1000	0000			
Tue	1000	0000	State any seasonal variations for performing plays (please read guidance note 4)		
Wed	1000	0000			
Thur	1000	0000	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	0000			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	1000	0000			
Tue	1000	0000			
			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	1000	0000			
Thur	1000	0000			
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	1000	0100			
Sat	1000	0000			
Sun	0000	0100			
	1000	2330			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) To include resaurant background music		
Mon	0630	0000			
Tue	0630	0000	State any seasonal variations for the playing of recorded music (please read guidance note 4) On New Year's Eve from the end of permitted hours to the start of permitted hours the following day.		
Wed	0630	0000			
Thur	0630	0000	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	0630	0000			
Sat	0000	0100			
	0630	0000			
Sun	0000	0100			
	0630	0000			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1000	0000	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	1000	0000			
Wed	1000	0000	State any seasonal variations for the performance of dance (please read guidance note 4) On New Year's Eve from the end of permitted hours to the start of permitted hours the following day.		
Thur	1000	0000			
Fri	1000	0000	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0000	0100			
	1000	0000			
Sun	0000	0100			
	1000	0000			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon	1000	0000	Please give further details here (please read guidance note 3)		
Tue	1000	0000			
Wed	1000	0000	State any seasonal variations for providing dancing facilities (please read guidance note 4) On New Year's Eve from the end of permitted hours to the start of permitted hours the following day.		
Thur	1000	0000			
Fri	1000	0000	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0000	0100			
	1000	0000			
Sun	0000	0100			
	1000	0000			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	2300	2330			
Tue	2300	2330			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	2300	2330			
Thur	2300	2330			
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) 24 hours for bona fide guest entertained at their own expense on the premises.		
Fri	2300	2330			
Sat	2300	2330			
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	1000	0000	State any seasonal variations for the supply of alcohol (please read guidance note 4) On New Year's Eve from the end of permitted hours to the start of permitted hours the following day.	Both	<input checked="" type="checkbox"/>
Tue	1000	0000			
Wed	1000	0000			
Thur	1000	0000	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) 24 hours for bona fide guest entertained at their own expense on the premises.		
Fri	1000	0000			
Sat	0000	0100			
	1000	0000			
Sun	0000	0100			
	1000	2330			

N

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</p>
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O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0000	0000	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	0000	0000	
Wed	0000	0000	
Thur	0000	0000	
Fri	0000	0000	
Sat	0000	0000	
Sun	0000	0000	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence
License will be sent under separate cover

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

All duty managers have received training in the 2003 licensing act and will ensure compliance with the objectives and conditions contained within the licence

b) The prevention of crime and disorder

All functions will be managed by suitably trained staff. All duty managers have received training in the 2003 licensing act and will ensure compliance with the objectives and conditions contained within the licence. If Door Supervisors are to be used they shall be licensed by the Security Industry Authority. Each supervisor shall display a name badge and carry proof of registration, which shall be shown on request to any Police Officer or Authorised Officer.

c) Public safety

Appropriate staff training as well as regular risk assessments whilst adhering to health and safety regulations. Exit doors should normally be constructed and maintained as to open outwards. If

fastened during the time the public are in the Premises they shall be secured by automatic bolts only and shall be clearly indicated with the words "PUSH BAR TO OPEN". If automatic bolts are not fitted all exit doors shall be kept unlocked and unbolted during the presence of the public on the Premises.

All exit doors which cannot be made to open outwards shall be kept fastened open during the presence of the public on the Premises. "Exit doors" include entrance doors and all doors for use by the public as exits and all doors and gates in external courts, yards and passageways.

All fire-resisting doors and smoke-stop doors shall be maintained as self-closing and shall not be kept secured open.

All exits and exit routes shall be clearly indicated by notices and kept free from obstruction at all times. The emergency exit signs must be supplemented by a pictogram of a figure moving through a doorway in accordance with Health and Safety (Safety Signs and Signals) Regulations 1996.

Any seating or other furniture, eg tables and chairs, shall be so arranged that there are clear unobstructed gangways not less than 1.1m in width leading directly to exits.

Such arrangements as may be necessary shall be made, so as to enable all disabled persons to leave the Premises safely in the event of fire. The Licensee shall ensure that an efficient fire routine and evacuation procedure is in force for the Premises, and all staff/attendants are aware of the procedure. A Fire Log Book shall be kept on the Premises in which details of the inspection of all exit routes, fire drills, testing of fire alarms, fire fighting equipment and emergency lighting shall be recorded. Adequate apparatus for use in extinguishing fires must be kept and situated in such a position as to be readily accessible in case of fire and maintained at all times in efficient working order to the satisfaction of the Wiltshire Fire Brigade. The Licensee shall ensure that the attendants know how to operate the

fire appliances and are capable of operating them. The appliances shall be tested at least annually to the satisfaction of the Licensing Authority and the Fire Authority, details of tests to be recorded in the Fire Log Book.

d) The prevention of public nuisance

Appropriate management supervision including regular noise monitoring. All duty managers have received training in the 2003 licensing act and will ensure compliance with the objectives and conditions contained within the licence .

No refuse, including bottles, shall be placed into receptacles outside the Premises during the hours of 11.00pm until 7.00am.

e) The protection of children from harm

Challenge 21 scheme in place. All duty managers have received training in the 2003 licensing act and will ensure compliance with the objectives and conditions contained within the licence.


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	20/10/2011
Capacity	Head of Licensing at Licensed Solutions <i>Agent for West Register (Hotels no.3) Ltd</i>

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Andy Merricks
 Licensed Solutions Ltd
 Cary View
 Etsome

Post town	Somerton	Post code	TA11 6JB
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Telephone number (if any)	
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If you would prefer us to correspond with you by e-mail your e-mail address (optional)
 andy@licensedsolutions.co.uk

WILTSHIRE FIRE BRIGADE

F.P.
80/R00/3

DRAWN.
PJC

SCALE
N T S

DATE
10/5/99

PREMISES. RUDLOE HALL HOTEL LEFFY LAUNE
BOX NR CORSHAM WILTSHIRE

